



Toni Pierce-Sands  
& Uri Sands  
ARTISTIC DIRECTORS

# PRE-PROFESSIONAL PROGRAM SPRING 2019 | 17-WEEK SESSION DAILY CLASS SCHEDULES

## LEVEL 1 (January 28 – June 8 | No classes March 25 – April 7 and May 27)

An entry level for students typically aged 11 and above who wish to experience a more focused training in TU Dance Center's pre-professional dance program. Students train in ballet and modern, and are introduced to African dance.

Total Hours/Week: 8.25

Total Tuition: \$1,375

Monday	4:30 – 6:00	Ballet
	6:00 – 6:15	Pointe
	6:15 – 7:15	Workshop
Wednesday	4:30 – 5:45	Modern
	6:00 – 7:30	West African Dance
Saturday	1:45 – 3:15	Ballet
	3:15 – 4:30	Modern

(Schedule subject to change)

Tuition does not include new student registration fee.



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## LEVEL 2 (January 28 – June 8 | No classes March 25 – April 7 and May 27)

Students, typically aged 12 and above, placed in Level 2 continue focused training in ballet, modern and African dance.

Total Hours/Week: 10.25

Total Tuition: \$1,625

Monday	6:30 – 7:45	Ballet
	7:45 – 8:15	Pointe
Tuesday	7:00 – 8:30	Modern
Wednesday	6:00 – 7:30	West African Dance
	7:30 – 8:30	Workshop
Friday	4:30 – 6:00	Ballet
	6:00 – 6:45	Pointe
Saturday	11:45 – 12:30	Conditioning
	12:30 – 2:00	Modern

(Schedule subject to change)

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## LEVEL 3 (January 28 – June 8 | No classes March 25 – April 7 and May 27)

Level 3 is designed for students typically aged 13–16 with four or more years of formal training and a solid grounding in technique. Students train in ballet, modern and African dance, and are introduced to TU Dance repertory.

Total Hours/Week: 13.5

Total Tuition: \$2,020

Tuesday	4:30 – 6:00	Ballet
	6:00 – 6:30	Pointe
	7:00 – 8:30	Modern
Wednesday	6:00 – 7:30	West African Dance
Thursday	4:30 – 5:45	Ballet
	6:30 – 8:00	Modern
Friday	4:30 – 6:00	Ballet
	6:00 – 6:45	Pointe
	6:45 – 8:00	Workshop
Saturday	11:45 – 12:30	Conditioning
	12:30 – 2:00	Modern

(Schedule subject to change)

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## LEVEL 4 (January 28 – June 8 | No classes March 25 – April 7 and May 27)

Level 4 is designed for students typically aged 13–16 with four or more years of formal training and a solid grounding in technique. Students train in ballet, modern and African dance, and are introduced to TU Dance repertory. This level continues to build on the material presented in Level 3.

Total Hours/Week: 16.5

Total Tuition: \$2,300

Monday	4:30 – 6:00	Ballet
	6:00 – 6:30	Pointe
	7:15 – 8:15	Workshop
Tuesday	4:30 – 6:00	Modern
	6:00 – 7:00	Workshop/Repertory
Wednesday	4:30 – 6:00	Modern
	6:00 – 7:30	West African Dance
Thursday	4:30 – 6:00	Ballet
	6:00 – 6:30	Pointe
Friday	4:30 – 5:15	Conditioning
	5:15 – 6:45	Ballet
	6:45 – 7:30	Pointe
Saturday	2:00 – 3:00	Improvisation
	3:00 – 5:00	Workshop/Repertory

(Schedule subject to change)

Tuition does not include new student registration fee.



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## LEVEL 5 (January 28 – June 8 | No classes March 25 – April 7 and May 27)

For pre-professional students typically aged 16-23 who have interest in pursuing careers in dance. Individuals in Level 5 have a comprehensive understanding of dance techniques and are committed to developing as artists. Students in this level will learn TU Dance repertory and participate in the creation of new works.

Total Hours/Week: 16.5

Total Tuition: \$2,300

Monday	4:30 – 6:00	Ballet
	6:00 – 6:30	Pointe
	7:15 – 8:15	Workshop
Tuesday	4:30 – 6:00	Modern
	6:00 – 7:00	Workshop/Repertory
Wednesday	4:30 – 6:00	Modern
	6:00 – 7:30	West African Dance
Thursday	4:30 – 6:00	Ballet
	6:00 – 6:30	Pointe
Friday	4:30 – 5:15	Conditioning
	5:15 – 6:45	Ballet
	6:45 – 7:30	Pointe
Saturday	2:00 – 3:00	Improvisation
	3:00 – 5:00	Workshop/Repertory

(Schedule subject to change)

Tuition does not include new student registration fee.